

Comigo Habita

SATB, Cordas (2 partes), Piano

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The musical score is arranged in four systems, each containing four staves. The first two systems are for Piano and Cordas. The third system includes Cordas, Piano, and SATB vocal parts. The fourth system is for SATB vocal parts and Piano.

System 1: Piano (top two staves). Measures 1-4. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

System 2: Cordas (top staff) and Piano (bottom two staves). Measures 5-8. The cordas part provides harmonic support with chords. The piano part continues with the same accompaniment.

System 3: Cordas (top staff), Piano (middle two staves), and SATB (bottom staff). Measures 9-12. The SATB part begins with the lyrics: "Co-mi-go_ha - bi- - - ta_ó".

System 4: SATB (top two staves) and Piano (bottom two staves). Measures 13-16. The SATB part continues with the lyrics: "Co-mi-go_ha bi-ta_ó". The piano part continues with the accompaniment.

17 18 19 20

S/A Deus - - a noi- te vem! -

T/B Deus, a noi- te vem!

Piano

Piano

21 22 23 24

S/A As tre- vas - - cres- - - cem,

T/B As tre- vas cres- cem,

Piano

Piano

25 26 27 28 29

S/A eis, Se- nhor, con- - vém - - Que

T/B eis, Se- nhor, con- vém - - Que

Piano

Piano

30 31 32 33

S/A
me so- - cor- - ra tua

T/B
me so- cor- ra tu- a

Piano

Piano

34 35 36 37 38 39 40

S/A
pro- te- ção, pro- te- ção.

T/B
pro- te- ção. Oh! vem fa- zer co- mi- go ha-

Piano

Piano

41 42 43 44

S/A

T/B
bi- ta- ção.

Cordas

Piano

Piano

45 46 47 48

S/A

T/B

Cordas

Piano

Piano

49 50 51 52

S/A

T/B

Cordas

Piano

Piano

Bre- ve en-

Bre- - - ve

53 54 55 56

S/A

T/B

Piano

Piano

con- tra- rei meu fim mor-

- en- con- - tra- rei - me - fim mor- -

57 58 59 60

S/A
tal. - É pas- sa-

T/B
tal, en- con- tra- rei meu fim - É - pas- sa-

Piano

Piano

61 62 63 64

S/A
gei- ra_a vi- da ter- re-

T/B
gei- - ra-a - - vi- - da - ter- - re- - -

Piano

Piano

65 66 67 68 69

S/A
al - Mu- dan- ça ve-

T/B
al, a vi- da ter- re- al - Mu- - - dan- - ça ve- -

Piano

Piano

70 71 72 73

S/A jo_em tu- do_al- te- ra- ção!

T/B - jo_em - - tu- do_al- te- - ra- ção, em tu- do_al-

Piano

Piano

74 75 76 77 78 79 80

S/A Vem, vem fa- zer co- mi- go_ha- bi- ta-

T/B ter- a- ção! -

Cordas

Piano

Piano

81 82 83 84

S/A ção.

Cordas

Piano

Piano

The musical score is divided into three systems. The first system (measures 85-88) features a string quartet (Cordas) and piano accompaniment. The second system (measures 89-94) continues the instrumental parts. The third system (measures 95-102) introduces vocal parts: Soprano, Alto, Tenor, and Bass. The vocal lines begin at measure 99 with the lyrics "Vem re-ve-lar-te_a". The piano accompaniment continues throughout, with the bass line providing a steady rhythmic foundation. The string parts provide harmonic support with sustained chords and moving lines.

103 104 105 106 107 108 109 110

Soprano
mim, Je- sus, Se- nhor. - Mes- tre di- vi- no,

Alto
- mim, - Je- sus, Se- nhor, re- ve- lar- te a mim Mes- - tre - di- - vi- - no,

Tenor
- mim, - Je- sus, Se- nhor, re- ve- lar- te a mim - Mes- - tre - di- - vi- - no,

Bass
mim, Je- sus, Se- nhor. - Mes- tre di- vi- no,

111 112 113 114 115 116 117 118

Soprano
Rei, Con- so- la- dor! Meu gui- a for- te am-

Alto
Rei, - Con- so- la- dor! O Rei, Con- so- la- dor! Meu - gui- - a - - for- - te am-

Tenor
Rei, - Con- so- la- dor! O Rei, Con- so- la- dor! - Meu - gui- - a - - for- - te am-

Bass
Rei, Con- so- la- dor! Meu gui- a for- te am-

119 120 121 122 123 124 125 126 127

Soprano
pa- ro_em ten- ta- ção, Co- mi- go fa- ze_e- ter- na ha- bi-

Alto
- - pa- ro_em ten- - ta- ção, meu gui- a am- pa- ro, - Co- mi- go fa- ze_e- ter- na ha-

Tenor
- - pa- ro_em ten- - ta- ção, gui- a am- pa- ro, - Co- mi- go fa- ze_e- ter- na ha-

Bass
pa- ro_em ten- ta- ção, Co- mi- go fa- ze_e- ter- na ha-

128 129 130 131 132 133

Soprano
ta- ção. Co-

Alto
bi- ta- ção. Co-

Tenor
bi- ta- ção. Co-

Bass
bi- ta- ção. Co-

Cordas

Piano

Piano

134 135 136 137 138 139 140

Soprano
mi- go fa- ze_e- ter- na ha- bi- ta- ção.

Alto
mi- go fa- ze_e- ter- na ha- bi- ta- ção.

Tenor
mi- go fa- ze_e- ter- na ha- bi- ta- ção.

Bass
mi- go fa- ze_e- ter- na ha- bi- ta- ção.